

500005

VIOLONCELLO.

Allegro.

C. Czerny. Op. 166.

TRIO.

pp stacc.
dim., smorz.
pp cres. f cres. dim.
<sf> p pp
cres.
f più f sf
con fuoco
sf sf sf p pizz.
arco
cres. f
ff f sf sf sf sf sf

VOLONCELLO.

3

pizz. 1 a tempo
 poco smorz. dol. arco
 dol.
 pizz.
 arco
 cres.
 ff dim. p < ff > p < ff >
 p dol. dim. e smorz. pp poco calan. p a tempo
 cres.
 mf pizz. cres.
 più cres. f
 arco
 f p dim. pp
 1

VIOLONCELLO.

cres. *fp* *f* *p* *cres.* *pp* *pp* *smorz.* *p cres.* *1* *ff* *p* *p cres.* *ff* *f* *f* *dim.* *pdol.* *pizz.* *mf* *cres.* *arco* *f* *ff* *dim.* *f* *p* *pp* *ppp*

VIOLONCELLO.

5

a tempo

ri - te - nen - te *pp dol.*

tr *cres.* *> dim.*

cres. *> dim. smorz.* *pp* *cres.*

ff *f* *dim.*

pp

cres. *f* *f* *pizz.*

f *f* *f* *arco* *più f* *ff*

pizz. *pp* *cres.* *arco*

f *pizz.* *cres.* *f* *f* *p* *arco* *rallent.*

a tempo *p dol.* *2*

VIOLONCELLO.

Violoncello musical score page 6. The score consists of ten staves of music. The first staff features a melodic line with trills (tr) and dynamics including *dol.* and *rf*. The second staff continues the melodic line with dynamics *f*, *dim.*, and *p cres.*. The third staff shows a more complex texture with dynamics *pp*, *ff*, and *pp*. The fourth staff includes the tempo marking *a tempo* and the word *ca - lan - do*. The fifth staff features a crescendo (*cres.*). The sixth staff is marked *pizz.* and includes dynamics *f*, *p*, and *cres.*. The seventh staff is marked *arco* and includes dynamics *f*, *sempre cres.*, and *ff*. The eighth staff is marked *pp* and includes the instruction *sempre stacc. e pp*. The ninth staff is marked *sempre pp*. The tenth staff is marked *sempre pp* and ends with *dim.*.

VOLONCELLO.

7

Più mosso.

p *cres.* *f*

Molto All?

Scherzo.

pp *sempre stacc. e pp*

p *cres.* *f* *f* *p* *dol.* *dim.* *pp* *pp dol.*

VIOLONCELLO.

f *dol.* *f* *sf* *p* *f* *p* *ff* *pizz.* *p* *arco* *pp* *1* *cres.* *2* *3* *4* *5* *6* *7* *cres.* *f* *ff* *fp* *dol.* *cres.* *f* *tr* *fp* *dim.* *pp* *ppp* *1*

FINE.

9

T r i o.

ScherzoD.C.

VIOLONCELLO.

Adagio.
sostenuto.

p pizz.
ff *p* arco dol.
cres.
ff *pdol.* *ff* *pdol.*
ppdol. *> espress.* *< >* smorz.
dim. *f* *pp* *f* *pp*
dol. *f* *pp* *f* *pp* dol.
smorz. *pp*
cres. *f* *pp* *ff* *pp* dim. pizz.
p 6 6
f *p* *cres.* *pp* *trem.* *cres.*
arco

V I O L O N C E L L O.

11

This page of musical notation is for a cello, featuring 12 staves of music. The notation includes various dynamics (p, f, ff, pp, cresc., dim.), articulations (pizz., arco), and performance instructions (All? agitato.). The music is written in bass clef with a key signature of one sharp (F#). The notation is dense, with many slurs and ties, indicating a continuous and expressive performance. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The articulations include pizzicato (pizz.) and arco (arco). The performance instructions include "All?" and "agitato.".

VIOLONCELLO.

pp

cres.

fp

cres.

p

cres.

ff

sf

sf

sf

dim.

mf

pizz.

arco dol.

cres.

pizz.

p

arco

pp

rf dim.

ff

fz

un poco slentando

dim.

pp

pp

VOLONCELLO

13

pp *pp*
dim. *rallent.* *ppp*
All^{to} piacevole. *dol.*
pizz. *arco* *dol.* *cres.*
f
f^p dol. cres. *più cres.* *tr*
dim. *p^o dol.* *cres.* *f* *f* *cres.*
pizz. *f* *f* *p*
sempre pp *un poco più quieto* *arco* *1 pp*
sempre dim. e calando *ppp* *vivo* *ff*
F I N E.

